



ST. JAMES'S PALACE

I am delighted to support the proposal for an Educational Centre for the specialist study of Fine Art Printmaking and its conservation.

I know from my own experience of producing prints from my watercolours that limited edition original prints make art accessible to a wider audience. The processes offer the opportunity to acquire work by the artist (in collaboration with the printmaker) at considerably lower cost than painted works, whilst preserving a quality and originality unattainable by mere reproduction. The artist benefits through the wider spread of work, whilst the cultural significance is enormous.

The Study Centre will be the first of its kind in the UK and its aim is to attract students from this country and from overseas to promote a worldwide interchange in, and a greater understanding of, this particular area of Fine Art. I very much hope that it will succeed in preserving traditional skills which are in danger of disappearing, by providing facilities for the practice and understanding of printmaking in a way that is not now available in most art schools.

Charles

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To Whom It May Concern

Endorsement

26 February 1999

For well over twenty years the Curwen Studio and the Curwen Chilford Print Studio have been a constant source of stimulus and inspiration as a printmaker. I cannot praise too highly the resourceful expertise of Stanley Jones backed up by his many colleagues over the years. But for him I would not have developed my skills as a printmaker. That the tradition of creative print-making this established should be sustained and developed by an Advance Print Study Centre can only guarantee Curwen Chilford's future.

Please help them.



Paul Hogarth OBE RA RE RDI Dr: Royal College of Art

BERNARD DUNSTAN, R. A.

10 High Park Road, Kew, Richmond, Surrey TW9 4BH. Tel & Fax: 0181-876 6633

2nd March 1999

Dear Stanley,

I have read the proposals for the Advanced Print Study Centre with great interest.

As a painter who owes any knowledge I have of lithography entirely to you and the Curwen Studio, I realise how important it is that this tradition of craft knowledge and artistic invention should be kept together and handed on in a place where it is still in daily use - a place which is free from the fashions and economic pressures which affect art colleges. These traditions can thus be made available to a wide variety of students, artists and interested people.

I wish the Study Centre every success.

Yours ever,

*Bernard*